

REGULATIONS

Ireneusz Radź XXXI International Independent Films
Festival

PUBLICYSTYKA 2024

Kędzierzyn - Koźle
October 25 -26, 2024

ORGANIZERS

Municipal Culture Center in Kędzierzyn-Koźle

Co-organizers

Federation of Independent Film Makers

Under the auspices of:

President of the City Kędzierzyn-Koźle

FESTIVAL OBJECTIVES

1. Presentation of the achievements of non-professional filmmakers and selection of the most valuable films in terms of content, art and technology.
2. Presentation of journalistic films concerning current social life, political, economical, religious, cultural, sports, ecology and national minorities' problems, etc.
3. Popularization of independent Polish and foreign filmmaking.

CATEGORIES

As part of the Ireneusz Radź XXXI IIFF "PUBLICYSTYKA 2024" a film competition will be held in three categories: amateur Polish films, Polish student films and foreign films.

DATE AND PLACE OF THE FESTIVAL

Date: October 25-26, 2024.

Place: Culture Center "Koźle", street: Skarbowa 10, 47-200 Kędzierzyn-Koźle

Application deadline: September 06, 2024.

TERMS OF PARTICIPATION

1. The Festival includes films selected by the Qualifying Committee appointed by the Organizer. The Qualifying Committee's decisions are final. The Committee is not obliged to explain its decisions.
2. Each film, both Polish and foreign-language, must have subtitles in English.
3. Projection time is limited to 20 min. Longer films, with outstanding cognitive and artistic qualities, may be accepted by the Qualifying Committee or Festival Commissioner.
4. The following films will not be allowed to the Polish Amateur Film competition:
 - a) made by professional creators,
 - b) made by students of film and art schools, including diploma films,
 - c) made by members of the Qualification Committee and the Jury.
5. Films made by film and art school students only will be allowed to participate in the Polish Student Film competition.
6. Films made by both amateurs and students will be allowed to the competition in the category of Foreign Films.
7. Films produced before 2022 are not allowed to participate in the competition.
8. The Festival Commissioner may invite to take part in the competition the films selected by him, which will not be subject to assessment by the Qualifying Committee, and their authors will be provided with accommodation and meals for the duration of the Festival.
9. By submitting the application, the Festival participants agree to the use of personal data in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27.04.2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46 / EC (General Data Regulation):
 - I. The Municipal Culture Center processes the following personal data for the purposes of the XXXI International Independent Films Festival "Publicystyka 2024":
 - a) Name and surname of the director
 - b) The director's email address

- c) Name and surname of the film representative
- d) Email address of the film representative
- e) Address of residence of the film representative
- f) Name of the father and mother of the film representative
- g) Date and place of birth of the film representative
- h) PESEL number of the film representative
- i) Tax Office of the film representative
- j) Name and surname of the person submitting the film
- k) Email address of the person submitting the film
- l) Telephone number of the person submitting the film
- m) Address of residence of the person submitting the film

II. Your personal data is processed by the Municipal Culture Center in Kędzierzyn-Koźle in order to:

- a) take actions related to the organization of the XXXI International Independent Films Festival "Publicystyka 2024",
- b) for other purposes related to cultural activities, including the fulfilment of legal obligations of the Municipal Cultural Center in Kędzierzyn-Koźle,
- c) to perform a task carried out in the public interest,
- d) for the purpose indicated in the content of the consent granted by you (in the application form).

III. In connection with the processing of personal data by the Municipal Culture Center in Kędzierzyn-Koźle, you have the right to:

- a) access to the content of your data (Article 15 of the GDPR),
- b) to correct the data (Article 16 of the GDPR),
- c) to delete data (Article 17 of the GDPR),
- d) to limit data processing (Article 18 of the GDPR),
- e) to transfer data (Article 20 GDPR),
- f) to object to data processing (Article 21 of the GDPR),
- g) the right not to be subject to decisions taken in the conditions of automated data processing, including profiling (Article 22 of the GDPR).

10. In case of a film being submitted by a distributor / promoter / school, the submitting party declares that it has the copyright to the work, has the consent to share the author's personal data and is also obliged to notify the film author of the film's submission to the festival competition.

11. By submitting the film, the Festival Regulations are accepted.

TECHNICAL REQUIREMENTS

In the contest may participate films recorded in a format that can be played from a PC with Microsoft Windows 7 and higher operating system, taking into account modern video coding standards. The minimum required copy resolution is 1280 px x 720 px and the maximum 1920 px x 1080 px.

FILM SUBMISSION PROCEDURE

Step 1 - registration

The online entry form must be completed for each film sent. The form is available at <http://publicystyka.mok.com.pl> Unregistered movies will not take part in the competition.

Step 2 - providing a copy

Films can be delivered no later than **September 06, 2024**:

- (preferred method) via the Internet by sending an e-mail to mffn.publicystyka@gmail.com with a link to download the movie (important: the website should guarantee an indefinite storage of the file on the server, the film will be considered delivered after the successful download of the film

by the Organizers and email confirmation of this fact by Organizers). We suggest using free services, e.g. www.google.com/drive/, www.dropbox.com, etc.

- by post / courier on CDs, DVDs, Blu-Ray discs (we prefer one movie on one disc), on USB mass storage devices (USB Memory Stick, portable SSDs/HDDs), to the following address:

**Miejski Ośrodek Kultury
47-220 Kędzierzyn-Koźle
al. Jana Pawła II 27**

We do not return data storage media.

An alternative method of submitting a film is to use the Click For Festivals platform at www.clickforfestivals.com. In this case, the submission and submission of the film takes place in accordance with the regulations of the Click For Festivals platform. All other rules of IIFF Publicystyka Regulations will still apply.

The Qualifying Committee decides about the participation of a film in a competition category.

OTHER ORGANIZATIONAL RULES

- Submitting a film to the competition is free.
- The organizers reserve the right to copy films participating in the competition and their public screening, public presentation of the film or its fragments on television, the Internet, publications and at events promoting the IIFF "Publicystyka".
- The organizers reserve the right to organize / broadcast the festival online.
- The copyright of the submitted film may not be limited in any way or infringe the copyright of third parties. If this condition is not met, the author / applicant should explain the legal status of the film in by email.

ACCREDITATION, BENEFITS

The cost of accreditation for one representative of a film qualified for the Festival by the Qualifying Committee is 0 PLN. The cost of accreditation for each subsequent film representative at the Festival is 350 PLN or 250 PLN, depending on the number of nights.

As part of the accreditation, we provide:

- accommodation during the Festival, 2 nights (25-26/10/2024, 26-27/10/2024)
- 2 breakfasts (26/10/2024, 27/10/2024)
- 2 midday meals (25/10/2024, 26/10/2024)
- participation in the integration evening (October 25/10/2024) and dinner (26/10/2024)
- participation in trips, concerts, and workshops organized during the Festival.

The organizer reserves the right to resign from providing accommodation and meals for film authors and accredited guests. This decision will be made by September 27, 2024.

AWARDS

- Grand Prix of the Ireneusz Radz XXXI IIFF "PUBLICYSTYKA 2024" and in each category:
 - 1st prize
 - 2nd prize
 - 3rd prize

The Jury does not award financial awards in the Foreign Films category.

The Jury reserves the right to a different prizes allocation from the one stated above. Decisions made by the Jury are final.

The Jury also has the right to:

- award honorary mentions
- do not award statutory prizes
- in agreement with the Commissioner, non-statutory prizes may be awarded, funded by private persons, institutions and organizations.

Winners of the competition will not be informed by the Organizer of the Jury's decisions before the results are announced.

The prizes will be presented on October 26, 2024, at 21.00, in the Koźle Culture Center, ul. Skarbowa 10, 47-200 Kędzierzyn-Koźle.

Cash prizes will be paid to the bank account of the person entitled to receive the prize, provided that the Organizer is provided with all the data necessary for payment and tax deductions.

If a cash prize for a foreign film is paid out to a bank account, the prize amount will be reduced by the cost of the bank transaction.

FINAL PROVISIONS

The organizer reserves the right to amend these regulations. If this information occurs, it will appear on the website <http://publicystyka.mok.com.pl>. The organizer will not inform about the changes individually.

All disputed issues related to these Regulations and its modifications resulting from force majeure and / or changes in legal regulations are subject to the decisions of the Festival Commissioner, which are final.

In case of dispute only the Polish-language version of the Festival Regulations is legally binding.

CONTACT

Festival Commissioner: Piotr Gabrysz - director of the Municipal Cultural Center

Artistic Director: Hanna Białas, tel. +48 77 48 02 555, hanna.bialas@mok.com.pl

Organizational Office: Ariadna Miernicka, tel. +48 77 48 02 557, ariadna.miernicka@mok.com.pl

Bartosz Lerch, tel. +48 77 48 02 557, bartosz.lerch@mok.com.pl

Festival address: mffn.publicystyka@gmail.com, www.publicystyka.mok.com.pl